



Supply List: Applique by Machine — Sew Many Ways

The pattern will be provided for the class. Most of the supplies that you will need are right in your sewing room. There are a few tools Kathryn recommends to make your applique project successful. Those that Kathryn will have available for sale at the workshop are listed in [green](#).

- Karen Kay Buckley's 4" Green Handle Scissors are great for holding and cutting fabric
- A fabric glue stick such as Sew Line, Fons and Porter, or Quilters Select. Elmer's glue sticks are too bulky to apply a thin line of glue to small pieces.
- [Roxanne's glue](#). The bottle with the long thin metal applicator is best. You can get these at your local fabric store or on-line.
- A set of bias fabric bars (or Celtic Bars). Metal is preferred to plastic, but plastic is ok and cheaper. You can find these on Amazon. A ¼" bias tape maker can also be used, but is not as reliable as the bias bars.
- Kathryn will have a kit available for \$5.00 that will contain the pattern, Ricky Tims' "Soft Stuff" stabilizer, the Tear Easy Stabilizer, the cuticle stick, freezer paper, and the plastic pattern templates.
- A sewing machine with an open toe applique foot to see where the needle enters the fabric. This is a must to be successful with machine applique! Your machine must have a zigzag stitch or blanket stitch in case the blind hem stitch will not narrow down to a small stitch. Also, a throat plate that allows for zigzag stitch.
- Your sewing machine manual.
- An LED stick-on closet light or something similar and a plastic project box to make a homemade light box to trace your pattern onto fabric. This is optional, as you may use mine. If your background fabric is light in color, a light source may not be needed. If you have a light box or pad, bring it.
- Thread:
 - Monofilament thread in clear or smoke or both depending on your fabrics. Polyester is preferred over nylon. I like YLI, but bring what you can get. Aurifil, Sulky, and Superior are other choices.
 - Cotton for the bobbin – a nice 50 wt. like Aurifil or Masterpiece that blends with your background fabric. I use a lot of light and medium gray and also a medium beige.

- 40 or 50 wt. thread to match or contrast for leaves, circles and stems if you choose your stitches to show.
- Large hand sewing needle
- Scissors for cutting fabric
- Scissors for cutting paper
- Stiletto
- Tweezers
- Freezer Paper
- Large Cuticle or Orange Stick. These are available at Sally's Beauty Supply. The large one is what you need for learning the technique. These will also be in the kit.
- Microtex Sharps Needles 70/10 or 80/12. If you have 60/8 you might want to try these with the monofilament thread The 60/8 needles are sometimes hard to find.
- Rinse-Away or Ricky Tims Water Stable Stuff" Water Soluble Stabilizer. This product "falls apart" when washed. Also available from me in the class kit.
- Lightweight stabilizer for backing on background fabric. My choice is Sulky Tear Easy. You can get this in a packet from JoAnn's. JoAnn's also has a pellon product. Just make sure it is lightweight and tears away. Also available in the class kit.
- Optional – Fusible Webbing such as Heat and Bond, Wonder Under or Steam-a-Seam 2. Only need this if you are interested in fusing fabric to a background and using an alternate stitch such as a double-blanket stitch. This method will be discussed at the end of the class.
- Spray Starch or Mary Ellen's Best Press
- Fat Quarter for the background. Fat quarter for stems, fabric scraps for leaves, circles, and other motifs.

Optional Supplies

- Havel Blunt Tip Snip-Eze Thread Snips
- Applique Pressing Sheet
- Karen Kay Buckley's Perfect Circle Templates
- Bernina Magnifying Lens for Bernina Sewing Machines